



HAL
open science

Biodegradation of Reactive Blue 4 and Orange G by *Pycnoporus sanguineus* Strain Isolated in Gabon

Christiane Attéké, Steeve Mounguengui, Jean-Bosco Saha Tchinda, Maurice Kor Ndikontar, Éric Gelhaye, Philippe Gérardin

► **To cite this version:**

Christiane Attéké, Steeve Mounguengui, Jean-Bosco Saha Tchinda, Maurice Kor Ndikontar, Éric Gelhaye, et al.. Biodegradation of Reactive Blue 4 and Orange G by *Pycnoporus sanguineus* Strain Isolated in Gabon. *Journal of Bioremediation & Biodegradation*, 2013, 4 (7), pp.1000206. 10.4172/2155-6199.1000206 . hal-01577769

HAL Id: hal-01577769

<https://hal.univ-lorraine.fr/hal-01577769v1>

Submitted on 28 Aug 2017

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

Biodegradation of Reactive Blue 4 and Orange G by *Pycnoporus sanguineus* Strain Isolated in Gabon

Atteke Christiane^{1*}, Mounquengui Steeve^{2,4}, Saha Tchinda Jean-Bosco^{3,4}, Ndikontar Maurice Kor³, Ibrahim Brama¹, Gelhaye Eric⁵ and Gerardin Philippe⁴

¹Université des Sciences et Techniques de Masuku (USTM), BP 901, Gabon

²Institut de Recherche en Ecologie Tropicale (IRET), BP 13354, Gabon

³Laboratory of Macromolecular Chemistry, University of Yaounde, Cameroon

⁴Laboratoire d'Etude et de Recherche sur le Matériau Bois, Faculté des Sciences et Techniques, Nancy- Université, Bld des Aiguillettes, F-54500 Vandoeuvre-lès-Nancy, France

⁵Laboratoire Interactions Arbres/Micro-Organismes, Faculté des Sciences et Techniques, Nancy-Université, Bld des Aiguillettes, F-54500 Vandoeuvre-lès-Nancy, France

Abstract

The fungus *Pycnoporus sanguineus* MUCL 51321 white rot isolated in Gabon showed a high ability to decolorize and degrade two synthetic dyes. On solid and liquid media, the fungus had different enzyme activities (laccase and manganese (Mn) peroxidase) in the presence of different substrates. At concentrations of 0.05 g/L (Orange G) and 0.3 g/L (reactive blue 4), the respective rates of decolorization of 81% and 97% were observed after 15 days of incubation in liquid media. In the same time interval, changes on the spectra (UV-vis and FTIR) and chromatograms (HPLC) showed that these decolorizations were due to the degradation of dyes by fungus with the production of new compounds. The study revealed the possibility of the use of this fungal strain in the microbial degradation process of synthetic dyes.

Keywords: *Pycnoporus sanguineus* MUCL 51321; Biodegradation; Orange G; Reactive blue 4; Laccase; Mn peroxidase; Gabon

Introduction

A large number of synthetic dyes with specific chemical groups (azo, acid, base, anthracene, triphenylmethane etc.) are widely used in the textile, cosmetic, and pharmaceutical industry [1]. In addition, a significant amount of these compounds, are discharged into the environment through effluents [2]. Such dyes as reactive blue 4 (RB4) and Orange G with anthracene and azo functional groups respectively are widely used in the textile industry. These compounds are classified as recalcitrant to degradation and hazardous to the environment as well for aquatic wildlife and flora [3,4]. Different methods such as adsorption, precipitation, oxidation, reduction etc. are used for the elimination of these compounds [1]. During disposal, different toxic products can be generated and evacuated through effluents into the environment. Alternative treatment methods, using bacteria or fungi (energy efficient and economical), are currently widely studied [1,5]. Enzymes from certain fungi (laccase, lignin peroxidases and manganese peroxidases) have shown a high ability of degradation of synthetic dyes [3,6]. Physicochemical parameters of the culture medium (pH, concentration, temperature etc.) as well as the fungal type, affect the decolorization of dyes. It is in this context that many studies have been interested in the optimization of the physicochemical parameters of the medium for new strains with high degradation abilities [7-9]. The *Pycnoporus sanguineus* (*P. sanguineus*) fungus is known for its ability to degrade lignin and synthetic molecules using ligninolytic enzymes [10-12]. Studies have shown that dyes such as the RB4 and Orange G can be degraded by fungi such as *T. versicolor*, *P. sordida*, *T. lauteus* and *P. flabellatus* [5,13]. In addition, using analytical methods such as FTIR, UV-Vis and HPLC authors have monitoring the decolorization and microbial degradation [14-16]. The present study reports the ability of the *P. sanguineus* MUCL 51321 fungus to decolour and degrade two recalcitrant synthetic dyes (RB4 and Orange G). Some operational culture medium parameters were optimized to achieve maximum dyes decolorization, using enzymes some of which activities were evaluated.

Additionally, intermediates formed during degradation, were observed by HPLC and FTIR.

Material and Methods

Microorganisms

The *P. sanguineus* MUCL 51321 fungus was collected from wood parks in Gabon and sent by Dr. Cony Decock a mycology specialist (Brussels mycothèque, Belgium) who conditioned and replicated them in tubes containing the medium malt-agar at 25°C. These tubes were then preserved and maintained at 4°C before use.

Dyes and chemicals

The two dyes reactive blue 4 and Orange G were obtained from Sigma-Aldrich (Sigma-Aldrich Chimie sarl, Saint Quentin Fallavier, France); agar powder and malt extract from Acros Organics (Fisher Scientific SAS, Strasbourg, France); ABTS (acid, 2, 2-azino-bis (3-ethylbenzothiazoline)-6-sulfonic acid), TFA (trifluoroacetic acid) and ethyl acetate were obtained from Sigma-Aldrich (Sigma-Aldrich, St. Louis, MO, USA). Methanol for HPLC was obtained from Carlo Erba Réactifs (Carlo Erba Reactifs-SDS, Val de Reuil, France). Glucose was obtained from Prolabo (VWR International S.A.S, Strasbourg, France). All minerals to culture media were obtained from Sigma-

***Corresponding author:** Atteke Christiane, Université des Sciences et Techniques de Masuku (USTM), BP 901, Gabon, Tel: (+241) 07 87 90 27; E-mail: cnkoule@yahoo.fr

Received September 25, 2013; **Accepted** November 04, 2013; **Published** November 11, 2013

Citation: Christiane A, Steeve M, Jean-Bosco ST, Kor NM, Brama I, et al.(2013) Biodegradation of Reactive Blue 4 and Orange G by *Pycnoporus sanguineus* Strain Isolated in Gabon. J Bioremed Biodeg 4: 206. doi:[10.4172/2155-6199.1000206](https://doi.org/10.4172/2155-6199.1000206)

Copyright: © 2013 Christiane A, et al. This is an open access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

Aldrich (Sigma-Aldrich, St. Louis, MO, USA). All reagents used were of the analytical grade.

Culture Conditions

The composition of the solid growth medium used was as follows: 0.2% glucose, 0.2% malt extract, 0.01% MgSO₄, 0.01% MnCl₂, 0.03% NH₄NO₃, 0.026% KH₂PO₄, 0.026% Na₂HPO₄, 0.01% CaCl₂·2H₂O, 0.0001% FeCl₃·6H₂O, 0.0001% ZnCl₂, 1.6% and 1.6% agar in 1 L of distilled water. The pH was adjusted to 5.5 with hydrochloric acid (0.5 N) before autoclaving (at 121°C for 15 min). The culture medium was transferred into 4 Erlenmeyer flasks (200 mL each) and each reagent (enzymatic revelation) or dye, depending on its final concentration was added. The mixture was shaken, then about 15 mL were distributed in a Petri dish (diameter 8.5 mm); each test was replicated three times. 50 mL of liquid culture media in flasks of 100 mL were constituted in almost the same way as the solid culture media described above, except for the absence of agar. Each test was conducted three times.

Decolorization experiments

Dyes decolorization on solid medium: Solid culture media contained different concentrations of each dye (0.05 g/L to 1.5 g/L). Various controls were also prepared: some Petri dishes with fungus alone and others with dye alone to assess possible abiotic decolorization. One square portion of agar (1 cm of diameter) containing the fungus was placed at the centre of each Petri dish. The fungal growth diameters and the halos of decolorization were measured every day during one week at constants temperature (30°C) and humidity (75%). After these measures, different ratios and rates (decolorization or inhibition) were determined as described by Sánchez-López et al. [17]. The optimum temperature of decolorization was evaluated using different growth temperatures (15, 22, 30, 35, 40 and 45°C). Moreover, the optimal concentrations for decolorization (0.05 g/L for the Orange G and 0.3 g/L for the RB4) were obtained after one week. All tests were conducted three times (averages are presented with the corresponding standard deviations).

Dyes decolorization on liquid culture medium: For each Erlenmeyer flask (100 mL) containing liquid culture medium (50 mL) and dye (0.05 g/L Orange G or 0.3 g/L of RB4), one disc of agar of 1 cm diameter containing the fungus was added under sterile conditions. Different culture media were incubated for 15 days at 35°C in static conditions. Erlenmeyer flasks controls were also prepared (dye alone or fungus alone in culture medium). Every 3, 6, 9, 12 and 15 days, Erlenmeyer flasks were removed to evaluate the activities of laccase and Mn peroxidase, as well as the rate of decolorization of the culture media. Then each culture media was centrifuged at 40000 rpm for 15 minutes using an Eppendorf 5702 centrifuge (Eppendorf France S.A.S, Le Pecq, France) to separate the supernatant and mycelium. The decolorization of culture media was evaluated by measuring the maximum absorbance at 478 nm for the Orange G and 596 nm for the RB4, of 3 mL of each supernatant liquid using a UV-Vis (Varian) Cary Scan spectrophotometer (Varian, Inc., Palo Alto, USA). The percentage decolorization was calculated according to the formula:

$$\% \text{ decolorization} = \frac{\text{absorbance of control} - \text{absorbance of inoculate}}{\text{absorbance of control}} \times 100$$

Absorbance of control is absorbance of the initial synthetic dye solution that was equal to 0% of decolorization and constant throughout the study.

Ligninolytic enzymatic activities on solid medium

Laccase activity: The method described by Mishra et al. [8] has been slightly modified to characterize the presence of laccase activity on the solid medium. The solid culture medium contained 0.01% (w/v) of guaiacol (orthomethoxy phenol). It was autoclaved (at 121°C for 15 min) and 5×5 mm² of agar containing the fungus was placed at the centre of a Petri dish after cooling. After a few days, a red coloration appeared around the colony, indicating the presence of laccase.

Phenoloxidase activity: As previously stated, a piece of agar with the fungus was put in a Petri dish containing the solid culture medium and 0.5% of gallic acid was added. The appearance of a brown area around the colony after 3 days indicates the presence of polyphenol oxidases [18].

Peroxidase activity: Peroxidase activity was evaluated by the method described by Pointing [18] using ABTS (0.1%) and 0.5% H₂O₂.

Ligninolytic enzymatic activity on liquid medium

Enzyme activities were measured in various supernatants in the absence of mycelium at the rate of 3 trials for each point. The laccase activity was measured using the method based on the oxidation of ABTS and the measurement of absorbance using a UV-Vis (Varian) Cary Scan Spectrophotometer at 420 nm [19]. Lignin peroxidase (LiP) activity was measured by monitoring the oxidation of veratryl alcohol at 310 nm using the method by Tien and Kirk [20]. Manganese peroxidase (MnP) activity was measured according to the method using phenol red at 610 nm in the presence of Mn²⁺ [19]. All enzymatic reactions were conducted at 30°C. Ligninolytic enzymatic activity was expressed as U per mL of supernatant extracted (U/mL). One unit of enzyme activity U was defined as the amount that catalysed the production of one micromole of substrate per minute per milliliter of reaction mixture.

Procedure of degradation products extraction

One part of supernatant liquid (10 mL) obtained after decolorization and centrifugation with an Eppendorf 5702 centrifuge was extracted 4 times using ethyl acetate at different dates (0, 3, 6, 9, 11 and 15 days). Organic phases were grouped in different Eppendorf tubes before being evaporated under vacuum using Univapo 150 H centrifuge evaporator (UniEquip GmbH, Martinsried/Munich, Germany). The same procedure was used for control culture media (fungus alone in medium). Dry residues obtained, consisting of degradation products of dyes and fungal secondary metabolites, were frozen to -4°C prior to all analyses.

FTIR and HPLC Analysis

The dye biodegradation was characterized by FTIR using a Perkin Elmer 2000 spectrometer (PerkinElmer, Street Waltham Massachusetts, USA). Different spectra were compared across the 400-4000 cm⁻¹ region. Each dry residue (test or control sample) was mixed with KBr (5:95) prior to analysis. HPLC analyses were performed using the hardware described by Mounguengui et al. [21] and analyzed using the software Empower between 200-800 nm. The measurements were obtained with a Supelco Discovery C18 (250 mm x 4,6 mm i.d.) column (Sigma-Aldrich Chimie sarl, Saint Quentin Fallavier, France) at 30°C and a mobile phase at the rate of 1.5 mL min⁻¹. The separation of compounds was performed using distilled water containing 0.05% TFA and methanol containing 0.05% TFA with a gradual program. Methanol was used at 52% for 5 minutes and increased to 70% during 10 minutes. It was then increased to 95% for 25 minutes and then decreased to 52% for 2 minutes. The dyes and solid residues containing

different degradation products were dissolved in 1 mL of methanol prior to injection.

Statistical analysis

Data are expressed as mean and standard deviation. Statistical comparisons between different measurements (growth rate, decolorization, inhibition and enzymatic activities) were performed using analysis of variance (ANOVA) according by Tukey-Kramer comparison with software Kaleidagraph 4.0 test. $p < 0.05$ was considered as statistically significant.

Results and Discussion

Effect of concentration and temperature on dyes decolorization

Monitoring of the synthetic dyes (RB4 and Orange G) decolorization led to the optimization of certain physicochemical parameters as concentration and temperature on solid medium. The pH (5.5) used in this study was retained as the optimum pH for decolorization of the two dyes. Solid culture media with different concentrations of dye (0.05; 0.1; 0.2; 0.3 and 1.5 g/L) were used. The results showed a significant decrease of decolorization with increasing dye concentration, as well as very important differences between the two dyes at the same concentrations (Figure 1). In literature, the concentrations usually used are less than 0.2 g/L [4,9,22-24]. In this study, a concentration of 0.3 g/L of RB4 was optimal with a decolorization rate of 98%. In addition for these samples, the rate of inhibition, decolorization and growth of $7.6 \pm 2\%$; 0.44 ± 0.1 (cm/day) and 1.84 ± 0.5 (cm/day) respectively, were observed. But at this concentration (0.3 g/L), it seems to be difficult for fungus to

degrade Orange G (Figure 1); it would appear that this concentration can be toxic to fungus. Rates of inhibition, decolorization and growth of Orange G of $34.8 \pm 1.5\%$; 0.21 ± 0.01 (cm/day) and 1.26 ± 0.02 (cm/day) respectively were observed. For these different values, $p < 0.05$. For Orange G dye, it would be preferable to use the concentration of 0.05 g/L with which the decolorization rate was greater than 99%. With concentrations of 0.05 and 0.1 g/L, rates of decolorization of RB4 were very close ($p < 0.05$), unlike for Orange G at the same concentrations, decolorization rates were very different ($p > 0.05$).

The concentration of the dyes influences their elimination by fungi from a combination of different factors such as toxicity at high concentrations and ease of recognition of substrates by enzymes at low concentrations of dyes [25].

Temperature was varied from 15°C to 45°C in order to determine the optimal temperature of decolorization of the two dyes (Figure 2). Maximum decolorization was observed at 35°C for the two dyes. At this temperature, RB4 has a rate of decolorization of 95.1% and Orange G a rate of 91%. It is nevertheless important to show that between 30 and 40°C, the decolorization rates were superior to 80%. These values with can be explained by the thermo-tolerance of the fungus *P. sanguineus* as described by Dantan-González et al. [26], as well as its ability to degrade many recalcitrant compounds [9].

Decolorization and enzyme activities on liquid media

After 15 days growth in liquid medium, decolorizations of approximately 97% of the RB4 and 81% for the Orange G (Figure 3) were observed. These two values show that this fungus decoloured the RB4 dye better. Similar results [27] shown the difficulty for the *I. lacteus* fungus to eliminate mono or diazo dyes such as Orange G compared to anthraquinone dyes such as RB4. For a period of 18 days exposure, Rigas and Dritsa obtained rates decolorization of poly R-478 (100 mg/L) of 93.4% by *G. australe*, 66.25% by *P. ostreatus* sp.3 and 98.49% by *P. sanguineus* respectively [23]. Some of these values were similar to those obtained during this study despite a higher concentration and a shorter time (15 days). This shows that the present strain of *P. sanguineus* has a strong ability to degrade these dyes studied.

The inserts in Figure 3 represent UV-Vis (280 nm-700 nm) spectra of the supernatant samples at different times (0, 8 and 15 days). A decrease of the maximum absorbance is observed (478 nm for Orange G) and (594 nm for RB4) during the incubation period, reflecting a very strong capacity of dye degradation by this fungus. Elsewhere, by changing the composition of the medium, Eichlerova et al. [28] showed that fungi *D. squalens*, *I. resinsum* and *P. calypratus* significantly degrade Orange G and Remazol Brilliant Blue in two weeks at the concentration of 500 mg/L. The reduction of absorbance areas of the chromophores translates a decrease in absorbance and therefore in colour. Although the duration of 15 days seems to be important, it should be noted that the concentration used for the RB4 is higher than those usually used for this type of test (0.05 g/L-0.2 g/L). Therefore this fungus could be economically interesting in future biotechnological applications.

Various enzyme activities were highlighted in the presence of substrate on solid culture medium (Table 1). The activities presented in this study were already observed with other strains of *P. sanguineus* [9,26]. Laccase activity was observed using guaiacol as a substrate. After 3 days of growth, a reddish-brown coloration around the colony, indicating activity laccase (Figure 4). This coloration is due to polymerization by oxidation of guaiacol in the presence of laccase.

Production of ligninolytic enzymes by *P. sanguineus* on liquid

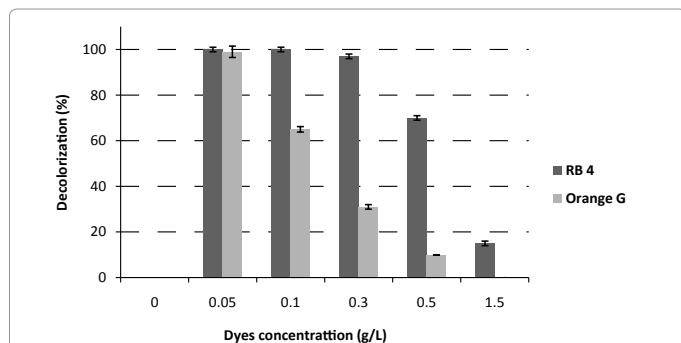


Figure 1: Decolorization of synthetic dyes by *P. sanguineus* at different concentrations on solid culture medium during 6 days. The averages are on three tests.

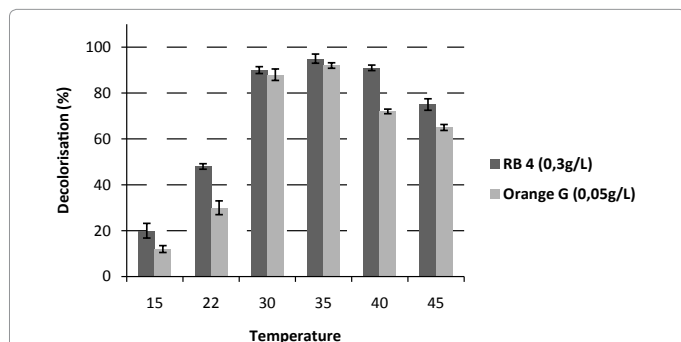


Figure 2: Decolorization of synthetic dyes by *P. sanguineus* at different temperatures on solid culture medium during 6 days. The averages are on three tests.

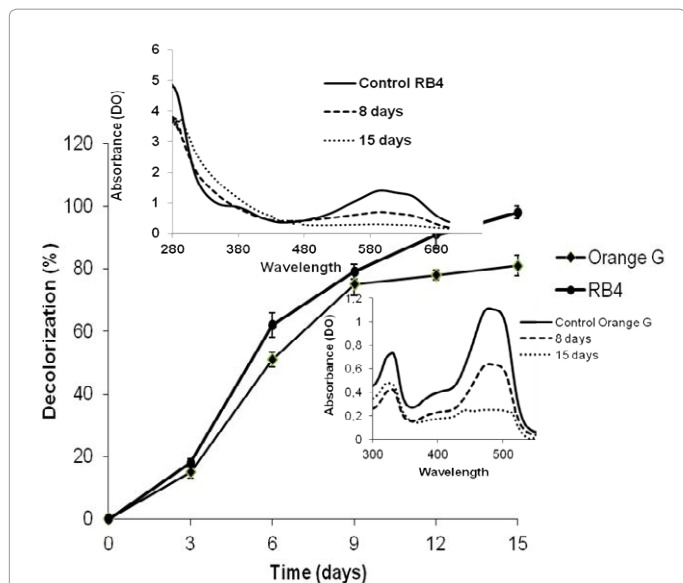


Figure 3: Decolorization of two synthetic dyes (Orange G 0.05 g/L and RB4 0.3 g/L) by *P. sanguineus* in liquid culture medium during 15 days at 35°C. Each test is replicated three times. The inserts in this figure were spectra UV-Vis of dyes after 0; 8 and 15 days.

Fungus name	Test		
	Laccases	Phenoloxydases	Peroxydases
<i>P. sanguineus</i> MUCL 51321	+++	++	+

Note: (+) indicates the presence of enzyme activity and intensity.

Table 1: Different enzyme activities observed in solid culture medium.

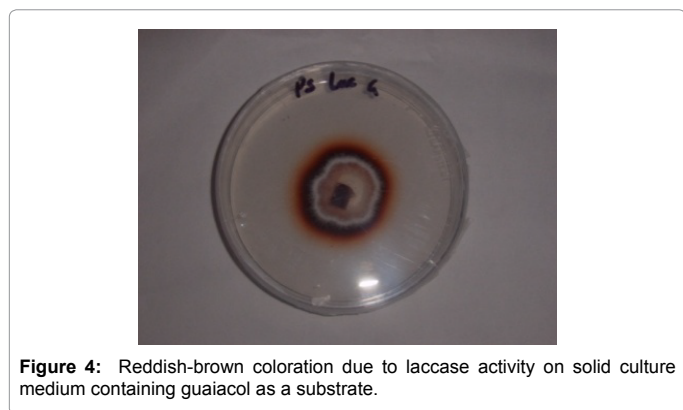


Figure 4: Reddish-brown coloration due to laccase activity on solid culture medium containing guaiacol as a substrate.

medium, containing the dye or not, was followed as a function of time (Figure 5). No lignin peroxidase activity was observed. Low laccase (Lac) and manganese peroxidase (MnP) activities were observed in the control media (without dye). Maximum laccase activities were observed after 3 days of incubation with values of 5.05 ± 0.2 U/mL and $2, 48 \pm 0.1$ U/mL in culture media with RB4 and Orange G respectively. There is a significant difference between these two values ($p < 0.05$).

For the same observation period (3 days), MnP activity was maximum in the presence of RB4 (1.18 ± 0.02 U/mL). The same activity was maximum after 6 days in presence of Orange G (0.59 ± 0.01 U/mL) with a significant difference between the two values ($p < 0.05$). These enzymatic activities are known to be observed during the degradation of many dyes [9,29,30]. In this study, laccase activity is predominant compared to the MnP activity. According to Valderrama et al. [31],

the fungal-enzyme system involved in dye decolorization generally presents a large amount of laccases compared from other ligninolytic enzymes. After 6 days of incubation in culture media, more than 50% decolorization was observed (Figure 3). Arantes and Milagres [29] shows the presence of laccase activity in culture media containing Azure B during different incubation periods with *L. edodes* 0.2 U/mL (15 days), with *P. medullapanis* 0.2 U/mL (30 days) and with *T. versicolor* 0.4 U/mL (17 days). Laccase activity has also been reported to be responsible for decolorization of Orange G by *I. rasilasum* and *P. calytratus* [32]. However, in our study, enzymatic activities (Lac and MnP) during the incubation period (15 days), suggest that these enzymes were heavily involved in the decolorization of the two dyes.

Analysis of degradation products by FTIR and HPLC

The two dyes, as well as their degradation products were analyzed by FTIR and HPLC and the results are presented in Figure 6 and 7. Figures 6a-6d were respectively spectra FTIR of RB4 control, the RB4 sample degraded, Orange G control and Orange G sample degraded. Figure 6a (RB4 control) presented a great peak to 3442.87 cm^{-1} representing -NH- and hydroxyl (-OH) extensions. The peaks at 1616.78 cm^{-1} , 1545.96 cm^{-1} and 1411.98 cm^{-1} are those of the aromatic ring (C=C). The peaks located between 1287.13 cm^{-1} and 1118.54 cm^{-1} are those C-N extensions. Peaks to 1031.14 cm^{-1} , 682.52 cm^{-1} and 618.45 cm^{-1} are those respectively of the sulfonic groups (S=O) and the -C-S- vibration. Finally, the peaks between 794.57 cm^{-1} and 730.06 cm^{-1} are those of the C-Cl extensions. The spectrum of RB4 degradation products (Figure 6b) showed the disappearance of various peaks such as the sulfonic groups (at 618.45 cm^{-1}) as well as those of the aromatic rings (at 1545.96 cm^{-1} and 1411.98 cm^{-1}). At the same time, there were the appearance of peaks at 1636.03 cm^{-1} and 1384.39 cm^{-1} corresponding respectively to C=O deformations of acids and aldehydes and C-O vibration of acids.

In addition to these changes, there were an increase in the peak at 2918.20 cm^{-1} attributed to asymmetric vibrations of the methyl and methylene groups. The comparison of the FTIR spectra of Orange G (control) (Figure 6c) and degradation products (Figure 6d) showed an increase of the peaks at 2918.04 cm^{-1} and 2851.54 cm^{-1} attributed to formation of methyl and methylene groups. The disappearance of azo peak (1494.18 cm^{-1}) during decolorization showed a degradation of the original Orange G into amines with the presence of large peak at 3440.46 cm^{-1} representing amines and phenolic groups. There were also the disappearance of C=C bonds at the peaks 1555.25 cm^{-1} and 1415.45 cm^{-1} , as well as the C-N bonds (1278.59 cm^{-1} ; 1202.28 cm^{-1} and 1144.87 cm^{-1}). Finally, Figure 6d showed also the disappearance of sulfonic functions (1049.36 cm^{-1} and 1034.44 cm^{-1}). Different authors have also

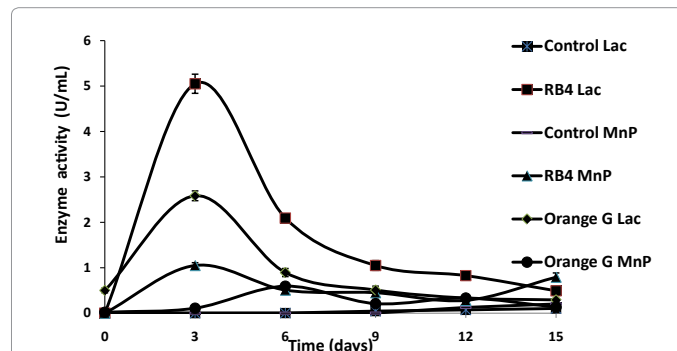


Figure 5: Enzyme activities (laccase (Lac) and manganese peroxidase (MnP)) during decolorization by *P. sanguineus* on liquid culture medium (RB4 0.3 g/L or Orange G 0.05 g/L). Each test is replicated three times.

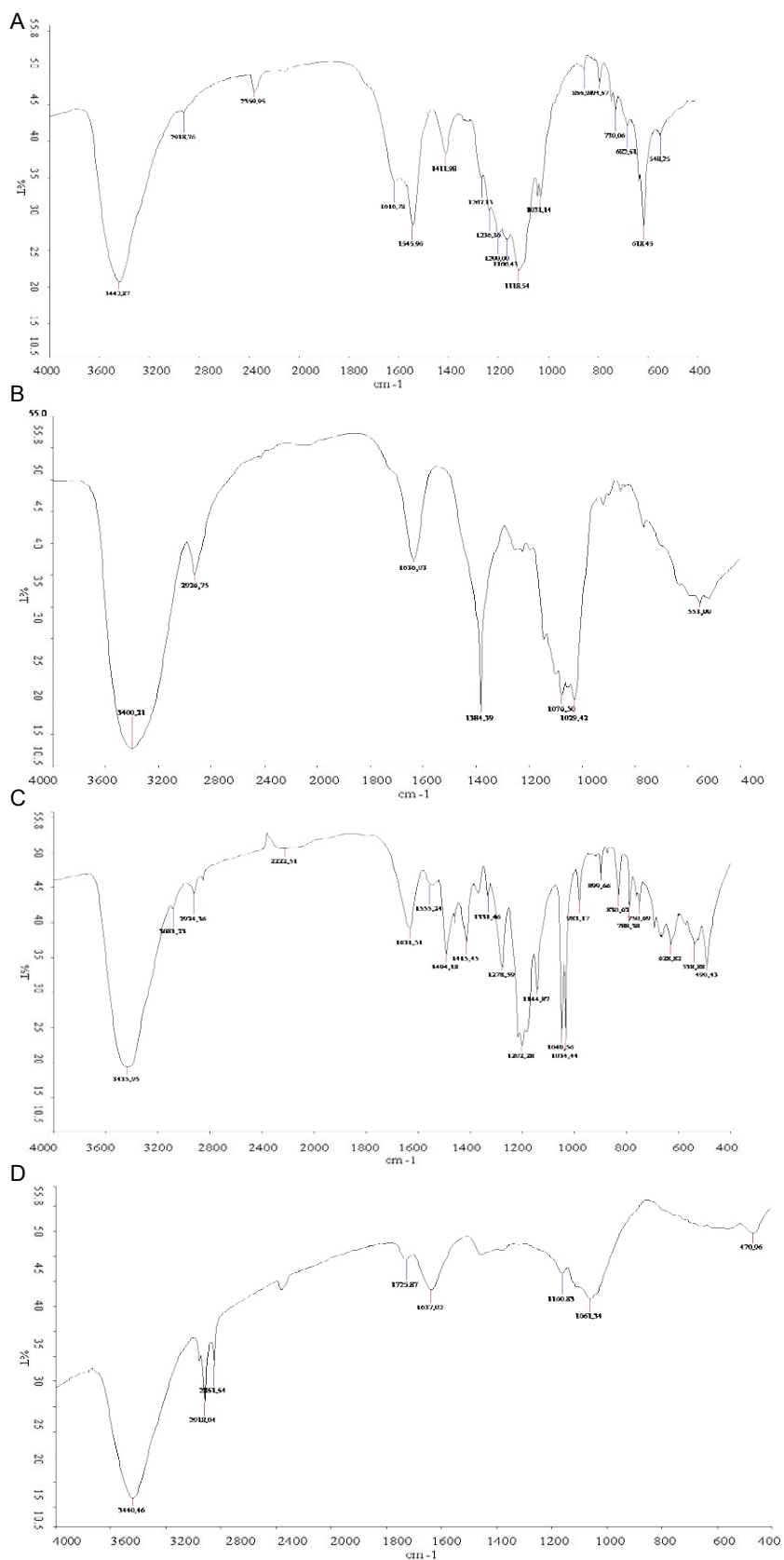


Figure 6: FTIR spectra of RB4 control (a), RB4 sample degraded (b), Orange G control (c) and Orange G sample degraded (d).

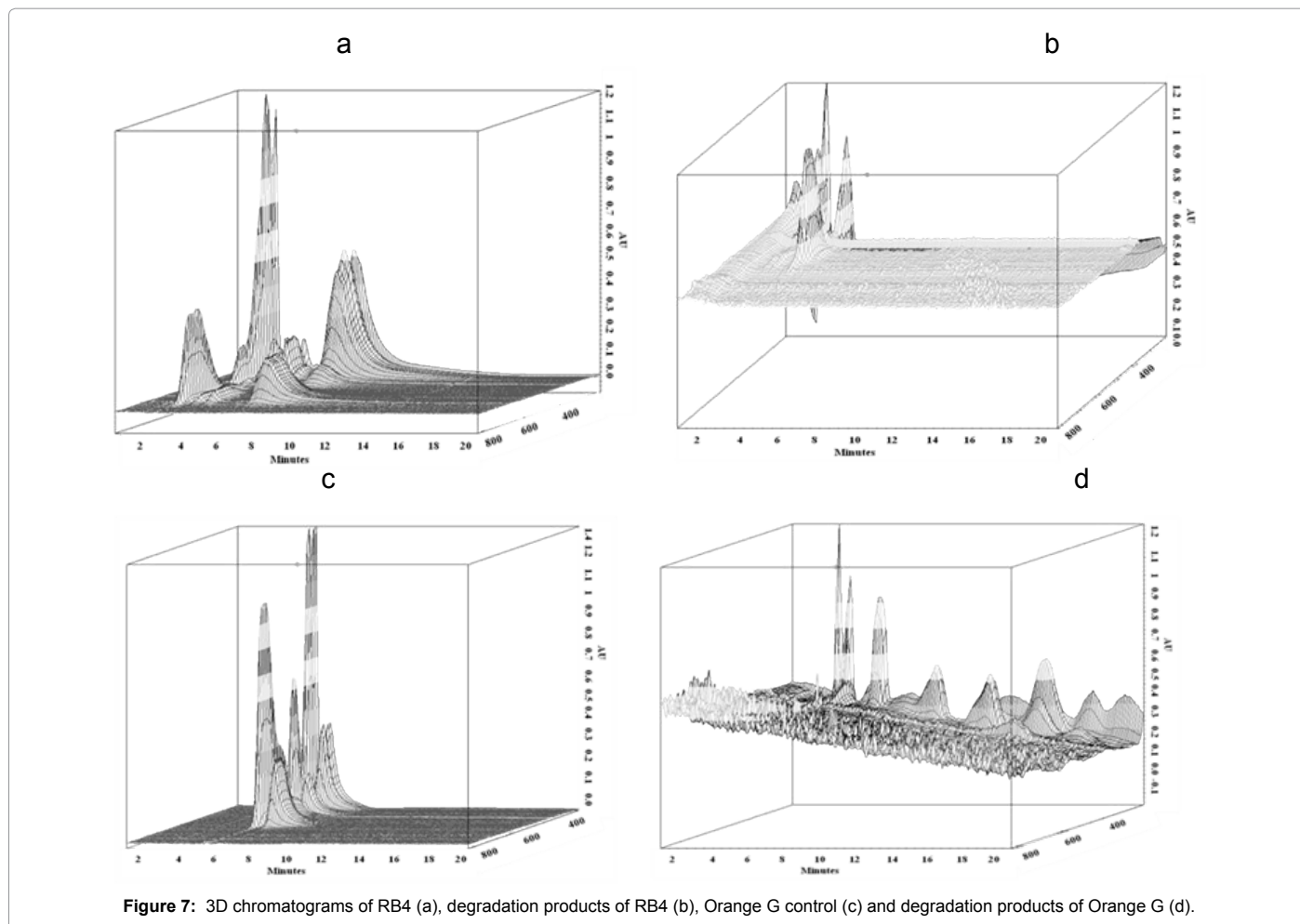


Figure 7: 3D chromatograms of RB4 (a), degradation products of RB4 (b), Orange G control (c) and degradation products of Orange G (d).

shown similar changes during the biodegradation of certain azo and anthraquinone dyes [14-16].

Figures 7a and 7b show 3D chromatograms (HPLC) of the RB4 control and degradation products by *P. sanguineus* respectively. Figure 7b showed all peaks with retention times below three minutes, as well as absorbance areas exceeding 400 nm. These observations were different from those of Figure 7a (RB4 control) with retention times between 2 and 6 minutes (1.8, 2.5 and 5.3 min), as well as absorbance areas above 600 nm. Figures 7c and 7d showed 3D chromatograms (HPLC) of the Orange G (control) and degradation products by *P. sanguineus* respectively.

Figure 7d showed several peaks at 3.4 min, 6.4 min, 8.5 min, 7.6 min and 16.1 min and the absorbance areas between 280 and 350 nm. These observations were completely different from those in Figure 7c (Orange G control) with two peaks at 3.1 min and 3.9 min and absorbance beyond 500 nm. Similar results were presented during a HPLC follow-up of dye biodegradation [14-33]. The FTIR spectrum as well as the chromatogram of control (fungi alone) (not presented) were different from those of the degradation products (Figure 6b, 6d, 7b and 7d). According to the analytical data (FTIR and HPLC), it is clear that during the exposure of the *P. sanguineus* MUCL 51321 fungus on liquid culture medium containing the dyes (RB4 and Orange G), there was degradation of initial dyes as well as the formation of new compounds.

Conclusion

The present study suggests that the *P. sanguineus* MUCL 51321 fungus was able to degrade two dyes used in textiles industries at different concentrations. This fungus discolours better at 35°C while producing different enzymatic activities of which the most important is the laccase activity. These results, as well as the high rate of decolorization above 80%, indicate the possible use of this fungus in biotechnological applications. The evaluation of the toxicity of the degradation products and their identification would permit a better analysis and understanding of the degradation processes of dyes by this fungus.

Acknowledgement

Mounguengi Steeve, on behalf of the other authors, is grateful to the International for Tropical Timber Organization (ITTO) for the financial assistance (award of Research Fellowship).

References

1. Pavko A (2011) Fungal decolorization and degradation of synthetic dyes. Some Chemical Engineering Aspects. In: Waste Water -Treatment and Reutilization, Intech, Croatia.
2. Banat IM, Nigam P, Singh D, Marchant R (1996) Microbial decolorization of textile-dye containing effluents: a review. Bioresource Technology 58: 217-227.
3. Parshetti GK, Telke AA, Kalyani DC, Govindwar SP (2010) Decolorization and detoxification of sulfonated azo dye methyl orange by *Kocuria rosea* MTCC 1532. J Hazard Mater 176: 503-509.
4. Bibi I, Bhatti HN (2012) Enhanced biodecolorization of reactive dyes by

- basidiomycetes under static conditions. Appl Biochem Biotechnol 166: 2078-2090.
5. Chen C, Chen J, Ni W, Tian X, Huang F (2008) Biodegradation of Orange G by wood-rot fungi *Phanerochaete sordida* TXJ-1302A and *Tyromyces lauteus* TXJ-1302B. Bioresour Technol 99: 3926-3929.
 6. Singh MP, Vishwakarma SK, Srivastava AK (2013) Bioremediation of direct blue 14 and extracellular ligninolytic enzyme production by white rot fungi: *Pleurotus* spp. Biomed Res Int 2013: 180156.
 7. Machado KMG, Matheus DR, Bononi VLR (2006) Ligninolytic enzymes production and Remazol brilliant blue R decolorization by tropical Brazilian basidiomycetes fungi. Braz J Microbiol 36: 246-252.
 8. Mishra A, Kumar S, Pandey AK (2011) Laccase production and simultaneous decolorization of synthetic dyes in unique inexpensive medium by new isolates of white rot fungus. International Biodeterioration and Biodegradation 65: 487-493.
 9. Moreira-Neto SL, Mussatto SI, Machado KM, Milagres AM (2013) Decolorization of salt-alkaline effluent with industrial reactive dyes by laccase-producing Basidiomycetes strains. Lett Appl Microbiol 56: 283-290.
 10. Tekere M, Mswaka AY, Zvauya R, Read JS (2001) Growth, dye degradation and ligninolytic activity studies on Zimbabwean white rot fungi. Enzyme and Microbial Technology 28: 420-426.
 11. Lucas M, Mertens V, Corbisier AM, Vanhulle S (2008) Synthetic dyes decolourisation by white-rot fungi: Development of original microtitre plate method and screening. Enzyme Microb Technol 42: 97-106.
 12. Da Paz ESL, Paz JFB, Neto BB, Cavalcanti MAQ (2012) Decolorization of azo dyes by *P. sanguineus* and *Trametes membranacea*. African Journal of Biotechnology 11: 8391-8397.
 13. Nilsson I, Moller A, Mattiasson B, Rurindamayugim ST (2006) Welander U. Decolorization of synthetic and real textile wastewater by the use of white-rot fungi. Enzyme and Microbial Technology 38: 94-100.
 14. Olukanni OD, Osuntoki AA, Kalyani DC, Gbenle GO, Govindwar SP (2010) Decolorization and biodegradation of Reactive Blue 13 by *Proteus mirabilis* LAG. J Hazard Mater 184: 290-298.
 15. Saratale RG, Saratale GD, Chang JS, Govindwar SP (2009) Decolorization and biodegradation of textile dye Navy blue HER by *Trichosporon beigeli* NCIM-3326. J Hazard Mater 166: 1421-1428.
 16. Shekhar BJ, Swapnil SP, Pratibha SP, Jyoti PJ (2011) Biochemical degradation pathway of textile dye Remazol red and subsequent toxicological evaluation by cytotoxicity, genotoxicity and oxidative stress studies. International Biodeterioration and Biodegradation 65: 733-743.
 17. Sánchez-López MI, Vanhulle SF, Mertens V, Guerra G, Figueroa SH, et al. (2008) Autochthonous white rot fungi from the tropical forest: Potential of Cuban strains for dyes and textile industrial effluents decolourisation. African Journal of Biotechnology 7: 1983-1990.
 18. Pointing SB (1999) Qualitative methods for the determination of lignocellulolytic enzyme production by tropical fungi. Fungal Diversity 2: 17-33.
 19. Lekounougou S, Mounguengui S, Dumarcay S, Rose C, Courty PE, et al. (2008) Initial stages of *Fagus sylvatica* wood colonization by the white-rot basidiomycete *Trametes versicolor*: Enzymatic characterization. International Biodeterioration and Biodegradation 61: 287-293.
 20. Tien M, Kirk KT (1988) Lignin peroxidases of *Phanerochaete chrysosporium*. Methods in Enzymology 161: 238-249.
 21. Mounguengui S, Dumarcay S, Gerardin P (2007) Investigation on catechin as a beech wood decay biomarker. International Biodeterioration and Biodegradation 60: 238-244.
 22. Libra JA, Borchert M, Banit S (2003) Competition strategies for the decolorization of a textile-reactive dye with the white-rot fungi *Trametes versicolor* under non-sterile conditions. Biotechnol Bioeng 82: 736-744.
 23. Rigas F, Drista V (2006) Decolourisation of a polymeric dye by selected fungal strains in liquid cultures. Enzyme. Microb. Technol 39: 120-124.
 24. Pandey A, Singh P, Iyengar L (2007) Bacterial decolorization and degradation of azo dyes. Int Biodeter. Biodegr 59: 73-84.
 25. Pearce CI, Lloyd JR, Guthrie JT (2003) The removal of colour from textile waste waters using whole bacterial cells: a review. Dyes Pig 58: 179-196.
 26. Dantán-González E, Vite-Vallejo O, Martínez-Anaya C, Méndez-Sánchez M, González MC, et al. (2008) Production of two novel laccase isoforms by a thermotolerant strain of *Pycnoporus sanguineus* isolated from an oil-polluted tropical habitat. Int Microbiol 11: 163-169.
 27. Novotny C, Rawal B, Bhatt M, Patel M, Sasek V, et al. (2001) Capacity of *Irpex lacteus* and *Pleurotus ostreatus* for decolorization of chemically different dyes. Journal of Biotechnology 89: 113-122.
 28. Eichlerová I, Homolka L, Lisá L, Nerud F (2005) Orange G and Remazol Brilliant Blue R decolorization by white rot fungi *Dichomitus squalens*, *Ischnoderma resinosa* and *Pleurotus calyptratus*. Chemosphere 60: 398-404.
 29. Arantes V, Milagres AMF (2007) The synergistic action of ligninolytic enzymes (MnP and Laccase) and Fe³⁺-reducing activity from white-rot fungi for degradation of Azure B. Enzyme. Microb. Tech. 42: 17-22.
 30. Kaushik P, Malik A (2009) Fungal dye decolourization: recent advances and future potential. Environ Int 35: 127-141.
 31. Valderrama B, Oliver P, Medrano-Soto A, Vazquez-Duhalt R (2003) Evolutionary and structural diversity of fungal laccases. Antonie Van Leeuwenhoek 84: 289-299.
 32. Palmieri G, Cennamo G, Sannia G (2005) Remazol Brilliant Blue R decolourisation by the fungus *Pleurotus ostreatus* and its oxidative enzymatic system. Enzyme Microb Technol 36: 17-24.
 33. Ramya M, Anusha B, Kalavathy S, Devlaksmi S (2007) Biodecolorization and biodegradation of Reactive Blue by *Aspergillus* sp. African Journal of Biotechnology 6: 1441-1445.

Citation: Christiane A, Steeve M, Jean-Bosco ST, Kor NM, Brama I, et al. (2013) Biodegradation of Reactive Blue 4 and Orange G by *Pycnoporus sanguineus* Strain Isolated in Gabon. J Bioremed Biodeg 4: 206. doi:10.4172/2155-6199.1000206

Submit your next manuscript and get advantages of OMICS Group submissions

Unique features:

- User friendly/feasible website-translation of your paper to 50 world's leading languages
- Audio Version of published paper
- Digital articles to share and explore

Special features:

- 300 Open Access Journals
- 25,000 editorial team
- 21 days rapid review process
- Quality and quick editorial, review and publication processing
- Indexing at PubMed (partial), Scopus, EBSCO, Index Copernicus and Google Scholar etc
- Sharing Option: Social Networking Enabled
- Authors, Reviewers and Editors rewarded with online Scientific Credits
- Better discount for your subsequent articles

Submit your manuscript at: <http://www.omicsonline.org/submition>