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Educating the Next Generation of Literary Journalism Scholars

John S. Bak

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“EDUCATING THE NEXT GENERATION OF LITERARY JOURNALISM SCHOLARS”

DISCIPLINA DE PÓS-GRADUAÇÃO EM JORNALISMO LITERÁRIO

UDEA – UMESP – UNISO

JOHN S. BAK

UNIVERSITÉ DE LORRAINE

13 DECEMBER 2021

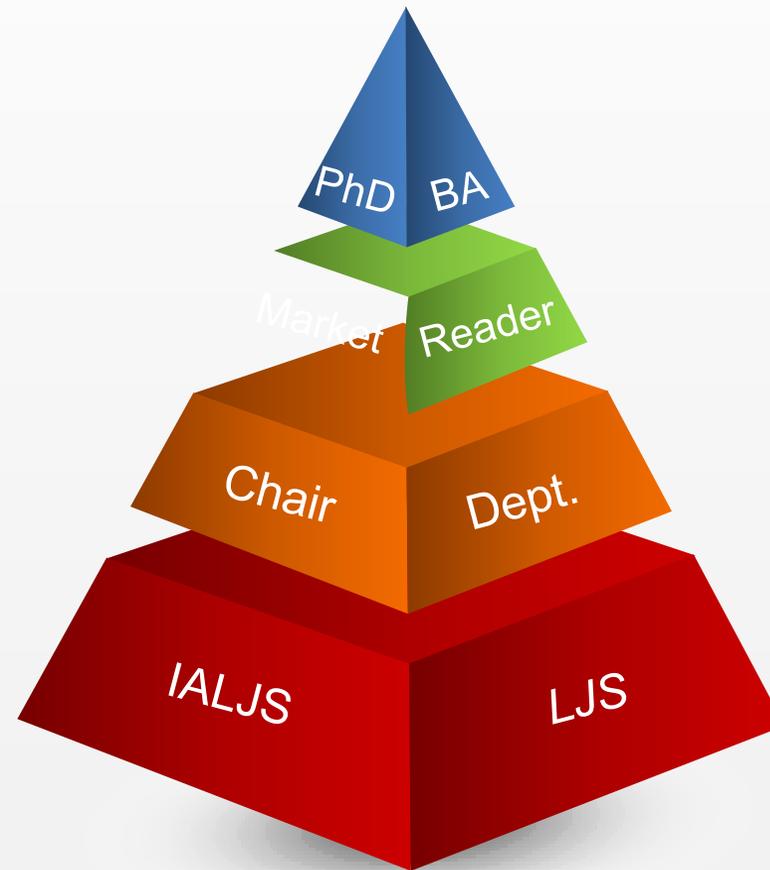
Literary Journalism as a Discipline

Phase 1

Establish a community of like-minded scholars.

Phase 2

Create a university Chair and Institute specifically for the study of Literary Journalism



Phase 3

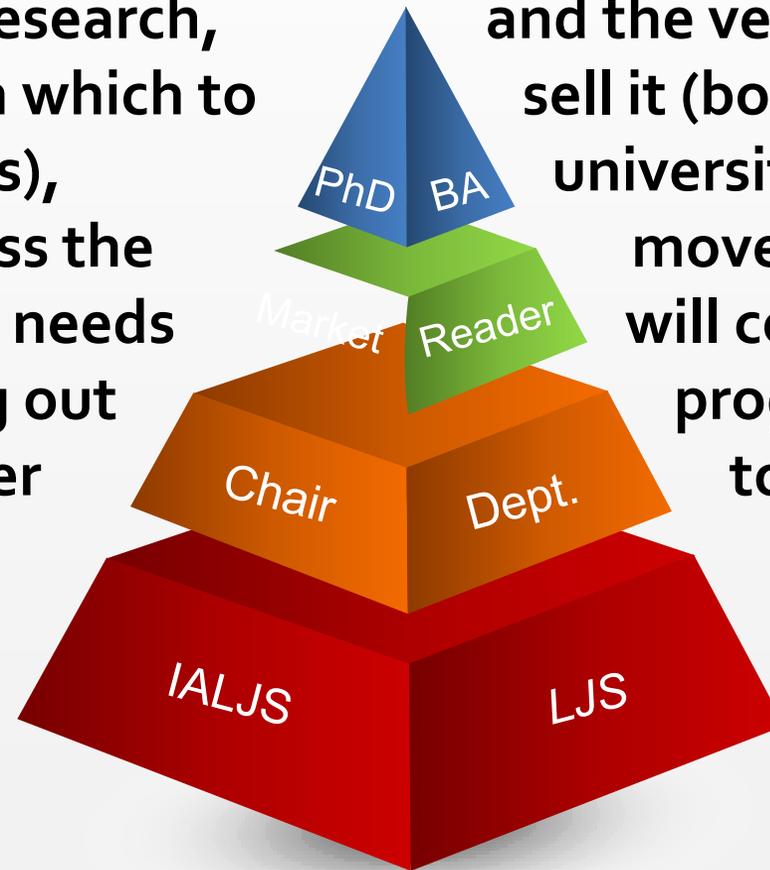
Create a market for the study of Literary Journalism that will feed a global readership and vice versa.

Phase 4

Establish academic diplomas from BAs to PhDs specifically for the study of Literary Journalism.

Literary Journalism as a Discipline

With increased research, medium through which to academic presses), looking to harness the the house that it needs students seeking out Journalism, either study it, or to



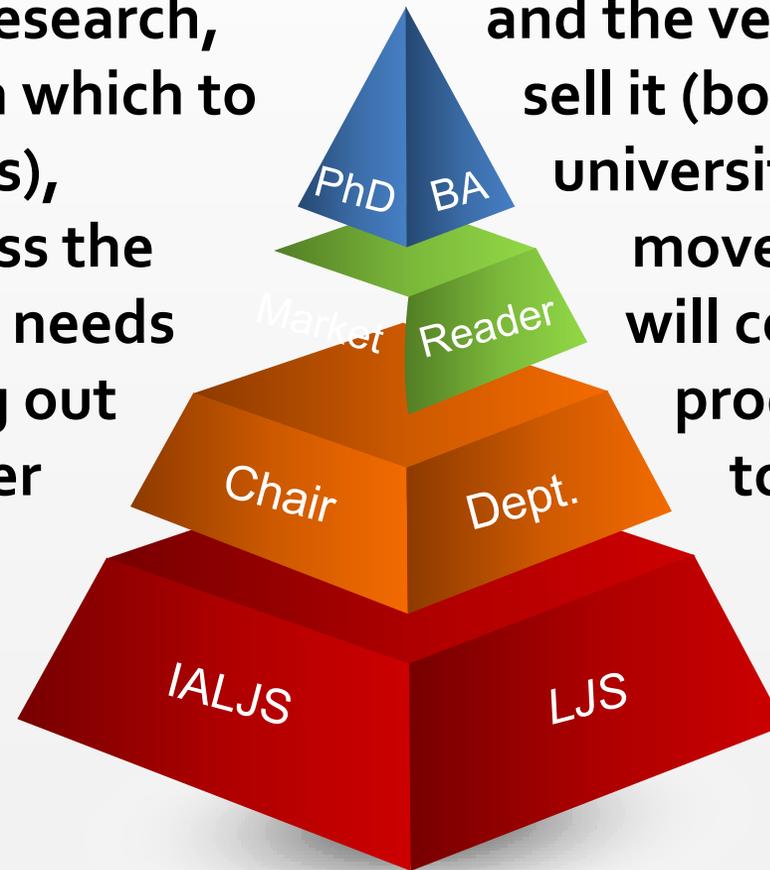
and the venues to publish it, a sell it (book stores, university departments movement and give it will come an increase in programs of Literary to produce it, or to attempt both.

Phase 4

Establish academic diplomas from BAs to PhDs specifically for the study of Literary Journalism.

Literary Journalism as a Discipline

With increased research, medium through which to academic presses), looking to harness the the house that it needs students seeking out Journalism, either study it, or to



and the venues to publish it, a sell it (book stores, university departments movement and give it will come an increase in programs of Literary to produce it, or to attempt both.

Phase 4

Establish academic diplomas from BAs to PhDs specifically for the study of Literary Journalism.

Ex. : Diplomado en Escritura Narrativa de No Ficción (Universidad Alberto Hurtado)

Ecoles d'été

Transnational Literary Journalism
SUMMER SCHOOL

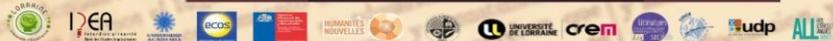
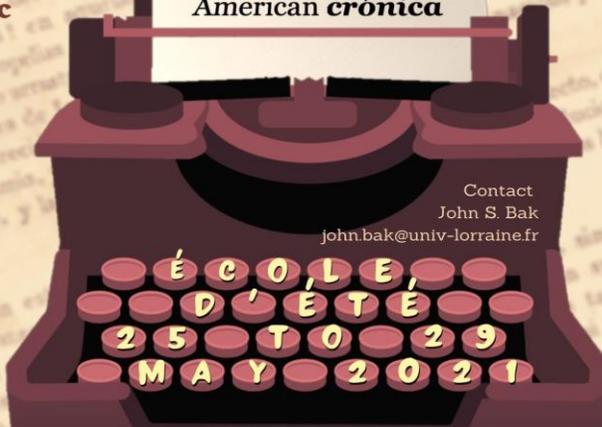
inequality and social protest in transnational literary journalism

Keynote Speakers

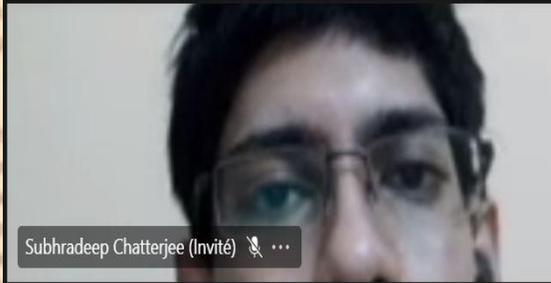
Artur Domoslawki
Robert S. Boynton
Adrien Bosc

The cases of
French **journalisme
littéraire**,
Polish **reportaż**,
Spanish **periodismo
narrativo**
and the Latin
American **crónica**

Contact
John S. Bak
john.bak@univ-lorraine.fr



06:31:57



Subhadeep Chatterjee (Invité)



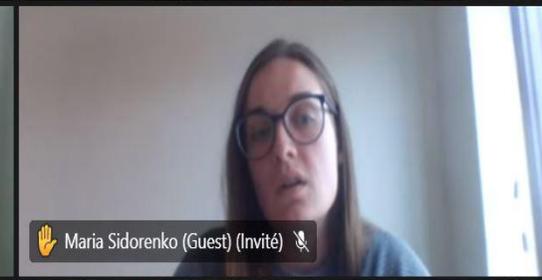
Małgorzata Kolankowska



Victor Fermino (Convidado) (Invité)



Emeline Jouve (Invité)



Maria Sidorenko (Guest) (Invité)



Liliana (Invitado) (Invité)



Pamela Damia (Invitado) (Invité)



FELIPE BOFF (Invité)



Roberta Bassi (Guest) (Invité)





Transnational Literary Journalism Summer School

25–29 May 2021
Université de Lorraine (Nancy)

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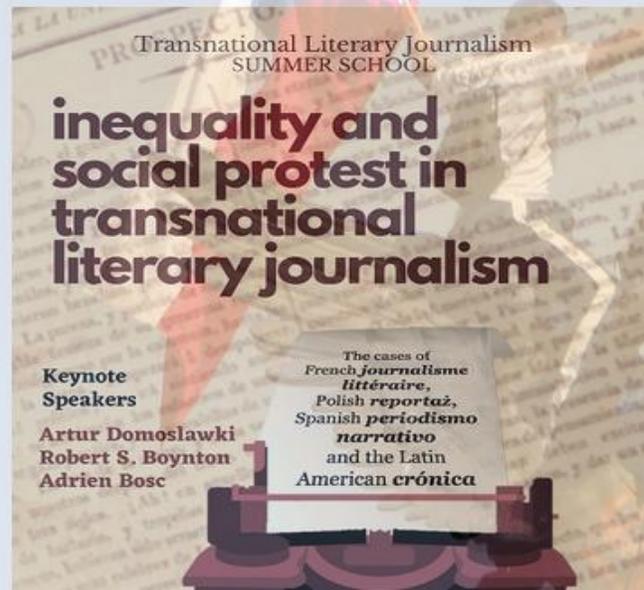
HOME

Transnational Literary Journalism Summer School

“Inequality and Social Protest in
Transatlantic Literary Journalism:
The Cases of French *journalisme littéraire*, Polish *reportaż*,
Spanish *periodismo narrativo* and the Latin American *crónica*”

25-29 May 2021

Université de Lorraine (Nancy)



Course Description (online and in-person)

Literary journalism - or journalism as literature - is journalistic writing that reads like fiction but which is based entirely on immersive research, eyewitness accounts and verifiable facts as closely scrutinized as possible. Situated comfortably between two axes of media pedagogy and research, literary journalism (*journalisme littéraire* in French, *periodismo literario* in Spanish, *reportaż* in Polish and *crónica* in Latin America) represents a form of written communication that is both literary and journalistic in form and aesthetic but which informs and educates the public, provides detailed historical and cultural contexts and editorial commentaries and, potentially, alters socio-political policy and opinion.

This online and in-person five-day graduate course for Master's and PhD students - throughout Europe and, potentially, Latin America - of Journalism, Communications, Media Studies, English, Spanish, Polish or French Literature, Latin American History, Cultural Studies or Government Policy will explore how current trends in narrative literary journalism in France, Spain, Poland as well as in Chile are reshaping the media landscape of each country, providing a significant panacea not only to counter the decline in print media readership but also to placate the readers' growing distrust in that media's global message.

Following morning and afternoon workshops and lectures on seven principal themes treated in literary journalism (war, immigration, drug trafficking, autocratic politics and social inequalities), students (Master's, doctoral and postdoctoral) and interested faculty members will be introduced to the historical and cultural motivations behind the current popularity of literary journalism in France, Spain, Poland and Chile. Professional Polish (Artur Domostawski), French (Adrien Bosc) and American (Robert S. Boynton) literary journalist writers and editors will be on hand to speak to the graduate students and faculty about their experiences in research and writing reportages over the years and in currently editing magazines and books dedicated to the genre, *Polityka*, *Revue Feuilleton*, and *The New New Journalism*, and in running a graduate program at New York University, "Literary Reportage," dedicated to teaching and shaping the next generation of literary journalists.



At the end of the course, students will be required to develop their own pedagogical unit (modeled after one of the seven themes presented or based on an entirely different theme not addressed during the course) and present it orally in English, Spanish, Polish or French before the group.

The Summer School course is sponsored in part by the ECOS Sud/ANID "CRONICA" project N° C18H01 (Comparative Reportages: An Ontology of French Narrative Journalistic Influences in Chile and Argentina), RÉCOLTE (Comex, Lorraine Université d'Excellence), the research centers IDEA (UR 2338), CERCLE (UR 4372), CREM (UR 3476), and LIS (UR7305), the Humanities Faculty of the Université de Lorraine (UFR ALL), and the École Doctorale HNFB (ED 411). The Summer School is also partnered with the University of Warsaw's Centre de civilisation française et d'études francophones en Pologne – CCFEF | Ośrodek Kultury Francuskiej i Studiów Frankofońskich w Polsce – OKFISF.



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PROGRAM > COURSE PROGRAM

Course Program (online and in-person)

Click on the links below

Program in PDF

Modules' Readings in PDF

Summer School Publicity Flyer



Instructors:

- John S. Bak, PR, Université de Lorraine, IDEA (UR 2338)
- Patricia Poblete Alday, PR, Universidad Academia de Humanismo Cristiano
- Roberto Miguel Herrscher, MCF, Universidad Alberto Hurtado
- Marcela Aguilar, PR, Universidad Diego Portales
- Audrey Alvens, MCF, Université de Lorraine, CREM (UR 3476)
- Anna Saignes, MCF HDR, Université de Grenoble Alpes, LITTBARTS (UMR 5316)
- Aleksandra Wiktorowska, postdoc, Université de Lorraine, IDEA (UR 2338), and the Centre for French Culture and Francophone Studies, University of Warsaw
- Antonio Cuartero Naranjo, postdoc, Universidad de Málaga
- Loïc Ballarini, MCF, Université de Lorraine, CREM (UR 3476)

Professional Guest Speakers:

Artur Domostawski, Polish grand reporter: *Polityka* (<https://www.polityka.pl/TygodnikPolityka>)
Adrien Bosc, editor: *Revue Feuilleton* (<http://www.editions-du-sous-sol.com/feuilleton/>)
Robert S. Boynton, writer, editor and director of "Literary Reportage," NYU (<https://journalism.nyu.edu/graduate/programs/literary-reportage/faculty/>)

Course Content Modules:

Individual modules are intended to teach students via lectures and workshops, with specific reading assignments of the history and the function of *journalisme littéraire*, *reportage* and the *crónica* per the seven different themes. A group project is required by the end of the week-long course.

Transnational Literary Journalism
SUMMER SCHOOL

Transnational Literary Journalism Summer School

"Inequality and Social Protest in
Transatlantic Literary Journalism:
The Cases of French *journalisme
littéraire*, Polish *reportaż*
Spanish *periodismo narrativo* and the
Latin American *crónica*"

Keynote
Speakers

Artur Domosławski
Robert S. Boynton
Adrián Bosc

25-29 May 2021

Université de Lorraine (Nancy)

Course Readings



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Course Readings

Module 1: Cultural Studies, Literary Journalism and Social Protest

Directors: John S. Bak & Aleksandra Wiktorowska (Languages: English, Español, Français, Polski)

1. *Shah of Shahs* by Ryszard Kapuściński (in original Polish, its Spanish translation, and its English translation), 1982
2. *Massacre in Mexico* by Elena Poniatowska (in original language and its English translation, there is no Polish translation available for this book), 1971
3. *Yo muero hoy* by Olga Rodríguez, 2012
4. *The Buried: An Archaeology of the Egyptian Revolution* by Peter Hessler, 2019
5. *Le peuple et le président: le récit inédit d'un face-à-face historique* by Cécile Amar and Cyril Graziani, 2019
6. *Le peuple de la frontière, 2000 km de marche à la rencontre des Français qui n'attendaient pas Macron* by Gérald Andrieu, 2017

THE DEAD FLAME

The revolution put an end to the Shah's rule. It destroyed the palace and buried the monarchy. It all began with an apparently small mistake on the part of the imperial authority. With that one false step, the monarchy signed its own death warrant.

The causes of a revolution are usually sought in objective conditions—general poverty, oppression, scandalous abuses. But this view, while correct, is one-sided. After all, such conditions exist in a hundred countries, but revolutions erupt rarely. What is needed is the consciousness of poverty and the consciousness of oppression, and the conviction that poverty and oppression are not the natural order of this world. It is curious that in this case, experience in and of itself, no matter how painful, does not suffice. The indispensable catalyst is the word, the explanatory idea. More than petards or stilettoes, therefore, words—uncontrolled words, circulating freely, underground, rebelliously, not gotten up in dress uniforms, uncertified—frighten tyrants. But sometimes it is the official, uniformed, certified words that bring about the revolution.

Revolution must be distinguished from revolt, *coup d'état*, palace takeover. A coup or a palace takeover may be planned, but a revolution—never. Its outbreak, the hour of that outbreak, takes everyone, even those who have been striving for it, unawares. They stand amazed at the spontaneity that appears suddenly and destroys everything in its path. It demolishes so ruthlessly that in the end it may annihilate the ideals that called it into being.

It is a mistaken assumption that nations wronged by history (and they are in the majority) live with the constant thought of revolution, that they see it as the simplest solution. Every revolution is a drama, and humanity instinctively avoids dramatic situations. Even if we find ourselves in such a situation we look feverishly for a way out, we seek calm and, most often, the commonplace. That is why revolutions never last long. They are a last resort, and if people turn to revolution it is only because long experience has taught

Ecoles d'été

École d'été Courrier

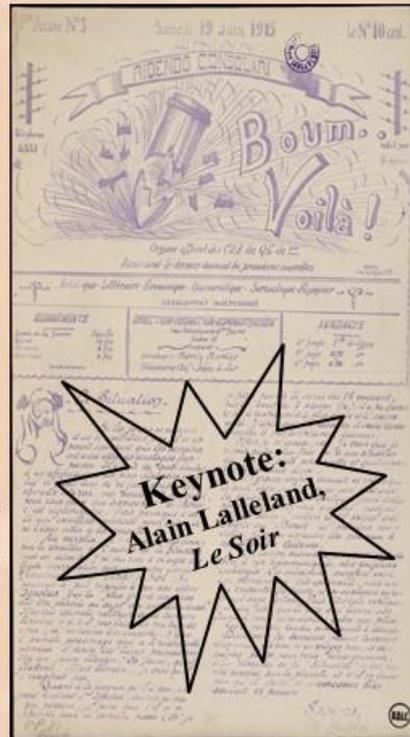
no.203.078 **2ND TRANSNATIONAL LITERARY JOURNALISM SUMMER SCHOOL** Since 2022

Literary Journalism of the Interwar Years

The Cases of France, Germany and England

The second Summer School of the ReportAGES research project, this six-day graduate course for Master's and PhD students will explore how historical trends in narrative literary journalism in France, Germany and other nations of the interwar years reshaped the media landscape of each country, distinguishing a European development of the genre not just from its Anglo-American cousins but also from each other.

Following morning and afternoon workshops and lectures on eight principal themes treated in literary journalism (war, immigration, autocratic politics, criminality and social inequalities), students (Master's, doctoral and postdoctoral) and interested faculty members will be introduced to the historical and cultural motivations behind the current popularity of literary journalism in France, Germany and other nations. Professional in the field of literary reportage, Alain Lallemand, will speak to the graduate students and faculty about their experiences in researching and producing reportages over the years for *Le Soir*.



23–28 May 2022
Nancy, France

The Summer School is open to all Master's and PhD students, postdocs, and faculty members in Europe or abroad (retired, part- or full-time).

French PhD students will receive 5 crédits toward the *Formations disciplinaires, Formations transverses* or *Langues: Anglais-FLE* requirements of their *École Doctorale*.

Master's students cannot receive ECTS credits, but the hours could be applied to the completion of a *stage* or any similar pedagogical requirement.

Contact: John S. Bak (john.bak@univ-lorraine.fr)





2ème Ecole d'été de journalisme littéraire transnational « Journalisme littéraire de l'entre-deux-guerres : Les cas de la France, de l'Allemagne et de l'Angleterre »

23–28 Mai 2022
Université de Lorraine (Nancy)



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2ème Ecole d'été de journalisme littéraire transnational :

« Le journalisme littéraire dans l'entre-deux-guerres : le cas de la France, de l'Allemagne et de l'Angleterre »

23-28 mai 2022

Université de Lorraine (Nancy)

WITP École d'été Courrier

2011-079 2ND TRANSNATIONAL LITERARY JOURNALISM SUMMER SCHOOL Since 2022

Literary Journalism of the Interwar Years

The Cases of France, Germany and England

The second European School of the Interwar Years (1918-1939) will explore how historical trends in literary journalism in France, Germany and England were shaped by the political and social context of the interwar period. The school will focus on the role of literary journalism in the interwar period and its impact on the development of the literary field.

Contact: Joha S. Hak (joha.hak@univ-lorraine.fr)

Following morning and afternoon workshops and lectures on eight principal German literary journals (from 'Die literarische Welt' to 'Die literarische Welt'), students will be introduced to the historical, political and social context of literary journalism in France, Germany and England. Professional in the field of literary journalism, Joha S. Hak will speak to the graduate students and faculty about the importance of literary journalism in the interwar period.



23–28 May 2022
Nancy, France

The Summer School is open to all Master's and PhD students, postdocs, and faculty members in Europe or abroad (travel grant or full-time).

French PhD students will receive a 1000€ travel grant for the duration of the school.

Master's students cannot receive ECTS credits, but the hours could be applied to the master's program.

Participants have already paid out 117 owing to an un-



agents took the knock. At the urgent request of the printing staff we have just replaced our new machine. It is

Description des modules de l'école d'été:

Module 1: Großstadtreportagen in der Zwischenkriegszeit aus deutsch-französischer Perspektive | Reportages littéraires des grandes villes pendant l'entre-deux-guerres dans une perspective franco-allemande

Director: Sara Izzo (Languages: Deutsch, Français)

Module 2: Journalism as Space of Appearance: Documentary Aesthetics in the Inter-War Years | Journalismus als Erscheinungsraum: Dokumentarische Ästhetiken in der Zwischenkriegszeit

Director: Soenke Zehle (Languages: English, Deutsch)

Module 3: Soldier Trench Journals from WWI: British, French and German Literary War Journalism | Les journaux des tranchées de soldats de la Première Guerre mondiale : Le journalisme littéraire de guerre britannique, français et allemand

Director: John S. Bak (Languages: English, Français)

Module 4: *Das Tage-Buch* und *Die Weltbühne*: Rundschauzeitschriften in der Weimarer Republik und im Exil | *Das Tage-Buch* and *Die Weltbühne*: Highbrow Weeklies in the Weimar Republic and in Exile

Director: Hendrik Michael (Languages: Deutsch, English)

Module 5: The Rise and Fall of the Literary Reportage in the Interwar Period: The Case of Joseph Roth | Aufstieg und Fall der Literarischen Reportage in der Zwischenkriegszeit - am Beispiel von Joseph Roth

Director: Tobias Eberwein (Languages: English, Deutsch)

Module 6: War Chronicles Written by Women: American Reporters from the Western Front | Crónicas de guerra escritas por mujeres: Reporteras norteamericanas desde el Frente Occidental

Director: Sara Prieto (Languages: English, Español)

Module 7: British War Correspondence and Literary Journalism, 1914-1918

Director: Andrew Griffiths (Language: English)

Module 8: Hollywood et le reportage dans les années 1930

Director: Anna Saignes (Language: Français)



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IN SOUTH AFRICA

South Africa / France Science and Technology Research Collaboration

PROTEA Call for Joint Project Proposals

WP 4: A Transnational Summer School on Contemporary Franco-South African Literary Journalism: confirming SAF's commitment to forming young scholars, this task will produce a week-long summer school at the end of May 2023 dedicated to the study of contemporary Franco-South African literary journalism from both a scholarly as well as a professional perspective. This five-day graduate course for Master's and PhD students – from France in particular but throughout Europe and, potentially, South Africa (through Zoom link-ups) – of Journalism, Communications, Media Studies, English, Dutch or French Literature, South African History, Cultural Studies or Government Policy will explore how current trends in narrative literary journalism in France and South Africa are reshaping the media landscape of both countries, providing a significant panacea not only to counter the decline in print media readership but also to placate the readers' growing distrust in that media's global message.

Literary Journalism Studies

Vol. 12, No. 1, August 2020

Teaching LJ . . .

The Literary Journalism Doctorate: A Missing Piece in the Disciplinary Puzzle?

Susan L. Greenberg (moderator)
University of Roehampton, United Kingdom

John S. Bak
Université de Lorraine, France

Alex Bertram
University of Roehampton, United Kingdom

Robert S. Boynton
New York University, United States

Kevin M. Lerner
Marist College, United States



The Journal of the International Association for Literary Journalism Studies

Abstract: This edited discussion took place as a panel at the Fourteenth International Conference for Literary Journalism Studies, Stony Brook University, United States, in May 2019. Susan Greenberg proposed the topic for the conference as a way of exploring the question raised the previous year by the association's founding president, John S. Bak: Is literary journalism a full-blown discipline, or a more amorphous area of "studies"? One of the qualifying conditions identified by Bak was the existence of a recognizable body of doctoral work in the field. And so, the following question arises: What is the current state of doctoral-level research around the globe? To structure the response, Greenberg included doctorates in both the *practice of* literary journalism, and those involving research *about* the genre, or about related areas. She also widened the search to include all narrative nonfiction genres, and posed a few starter questions, namely: Where is doctoral research on literary journalism taking place within higher education throughout the world? How much research is being conducted? Is this still a minority interest? What kind of critical constructs are used, and how does that influence the field in general and doctoral work in particular? Each contributor drew their own conclusions, but a thread can be seen running through all four contributions: namely, the need for a critical discourse that not only informs the practice but also responds to it, in a bilateral dialogue.

Conclusions

What can be learned from all of this? First, that at the doctoral level, literary journalism is still considered a media-centered field, even within non-media departments, and perhaps we should continue to focus on that angle. But I would not want to abandon the literature and language departments at all, because media scholars tend to focus too much on “canned” aesthetics from Tom Wolfe, as described earlier, and not on literary discourse analysis as such.

Second, one of IALJS’s early challenges was to get students writing PhD theses on literary journalism so as to insure the field’s growth. And as I have argued here, it has succeeded in doing so. But IALJS’s greatest challenge today remains in helping recent PhDs find suitable employment, ideally within a university. Nearly all of our recent graduates are working in precarious, short-term posts, which give them little job security and even risks their abandoning their research on literary journalism studies all together. This would be catastrophic for IALJS and the field of literary journalism.

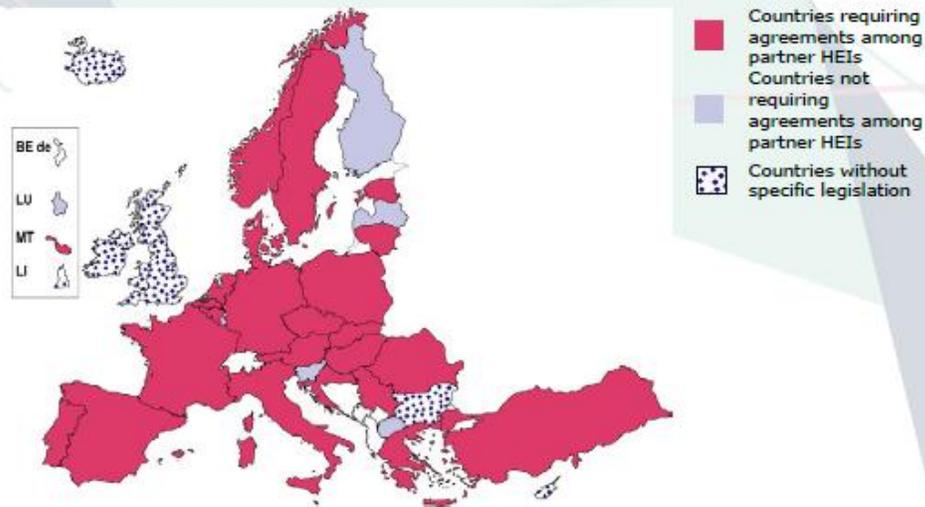
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A lack of permanent academic posts is a widespread problem across all of higher education, but the additional problem in our field is that they are not simply waiting for the older guard (in which I include myself) to retire so that they potentially could fill our vacant positions. The fact is that many of us who are senior scholars are *not* in posts tied to literary journalism that will need refilling. So, in all honesty, what are these young scholars to do? We have all involved them in research projects and published their work to bolster their already strong CVs, but that is not proving enough. More needs to be done, and sooner rather than later. That should be a panel for a future IALJS congress.

While all of us at IALJS can pat ourselves on the back for having brought an increasing number of students to the doctoral level, our work is far from complete. We need to help them get permanent academic posts, and that will be no easy task.



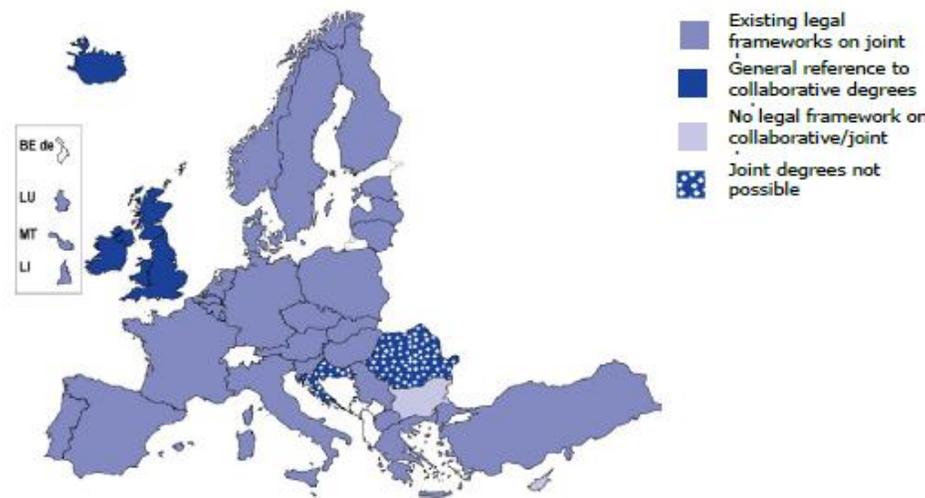
Implementing Joint Degrees in the Erasmus Mundus action of the Erasmus+ programme



Map 6 - E+ Programme Countries requiring agreements among partner HEIs

2.2. Joint/double/multiple degrees

The large majority of Erasmus+ Programme Countries propose a legal framework to award joint/double/multiple degrees (annex 6 and map 7). The situation has dramatically evolved since the beginning of the 2000s when Tauch and Rauhvargers noted that "very few countries have specific legal provisions regarding joint degrees"¹³.



Map 7 - Legal frameworks on joint degrees in E+ Programme Countries

¹³ Tauch C, A. Rauhvargers (2002), Survey on Master Degrees and Joint Degrees in Europe, European University Association, 44 pages.

DEPEND	2017-2009	http://www.mscdepend.ie/	2017	TYPE B - JOINT PER TACK
DOCNOMADS	2017-1959	http://docnomads.eu/	2012	TYPE C – MULTIPLE
DYCLAM	2014-2617	https://mastermasterdyclam.univ-st-etienne.fr/fr/index.html	2015	TYPE C – MULTIPLE
EACH	2017-1937	https://each.ut.ee/EACH/	2014	TYPE C – MULTIPLE
EM3E-4SW	2016-2058	http://em3e-4sw.eu	2010	TYPE C – MULTIPLE
EMABG	2018-3216	http://www.nas.boku.ac.at/nuwi/emabg/	2018	TYPE D – COMBINATION
EMARO+	2014-2616	https://master-emaro.ec-nantes.fr/	2014	TYPE C – MULTIPLE
EMECS	2015-2492	https://emecs.eit.uni-kl.de/	2009	TYPE A - JOINT DEGREE
Emerald	2018-1078	http://www.emerald.ulg.ac.be/	2013	TYPE C – MULTIPLE
EMISS	2019-1551	http://erasmus.omu.edu.tr/emissmaster/index.php	2019	TYPE D - COMBINATION
EMLE	2018-1427	https://emle.org/	2004	TYPE D – COMBINATION
EMlex	2018-1458	https://www.emlex.phil.fau.de/	2015	TYPE A - JOINT DEGREE
EMMA	2016-2279	http://www.mundusjournalism.com/	2005	TYPE B - JOINT PER RACK
EMPHID	2018-1044	http://publichealthdisasters.eu/	2013	TYPE B - JOINT PER TRACK
EMNANO+	2017-1921	http://www.eminnano.org/	2005	TYPE B - JOINT PER TRACK
EMOTION	2018-1457	http://www.emotion-master.eu/	2018	TYPE C – MULTIPLE
EMPLANT	2017-2020	http://emplant-master.eu/	2017	TYPE C – MULTIPLE
EMSE	2015-2320	http://em-se.eu/	2007	TYPE C – MULTIPLE



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The Mundus Journalism master's degree offers a curriculum that is uniquely focused on developing an analytical and critical lens on journalism, media and globalisation. Since 2005, Mundus Journalism has been connecting people and building networks of like-minded peers and colleagues across the globe!

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Application deadline: 10 January, 2022 at 12.00 Central European Time

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- » Year 2: specialisation in Amsterdam
- » Year 2: Specialisation in Prague
- » Year 2: Specialisation in London
- » Year 2: Specialisation in Munich
- » Graduating with a Mundus Journalism degree

Join us at Mundus Journalism!

Above: Our Mundus Journalism 2021-2023 students on their second day in Aarhus.

Why choose Mundus Journalism?

State-of-the art programme

The Mundus Journalism MA programme gives you state-of-the-art insights into the current topics within journalism, media and globalisation. The curriculum combines academic, theoretical knowledge with journalistic skills to improve your ability to analyse, interpret and understand the global changes that increasingly challenge traditional boundaries between media, politics, technology, and culture. All in all, the programme prepares you to work practically towards improving and maintaining the societal and cultural legitimacy of journalism globally.

Apply to Mundus Journalism

Call for applications: 1 November

Application deadline: 10 January

Application response: 1 March

Course start: 1 September

The Mundus Journalism MA degree

- › Customise your Mundus degree
- ›› Year 1: All students study in Aarhus
- ›› Year 2: Specialisation in Amsterdam
- ›› Year 2: Specialisation in Prague
 - › Totalitarianism & Transition study programme
 - › Living and studying in Prague
- ›› Year 2: Specialisation in London
- ›› Year 2: Specialisation in Munich
- ›› Graduating with a Mundus Journalism degree



Charles University in Prague is one of the oldest universities in the world, and the University's location in the capital of the Czech Republic in Central Europe makes it the ideal hub for the programme's new specialisation in **Totalitarianism & Transition**. Not only was the Czech Republic one of the focal points of the changes in 1989 that altered the political landscape of Europe, but the country also witnessed first-hand the severe effects of the marketisation of media and the consecutive undermining of the independency of journalism.

The processes constituting the pillars of democracy are increasingly challenged in the world today. The **Totalitarianism & Transition** specialisation focuses on issues arising from this political upheaval. As media and journalism are key players of liberal democracy, their status are crucial in the transition from a totalitarian to a liberal political environment.

The specialisation gives you a solid understanding of the contemporary history of post-totalitarian countries, and you will work with key issues facing journalism in light of ongoing political, market related and technological transformations. Your theoretical knowledge becomes the point of departure for the practical courses in audio, video and multimedia journalism production and will be a perfect point of departure if you for example would like to work within foreign correspondence.

The specialisations in **Totalitarianism & Transition** & Business and Innovation offers more practical journalism training, while the specialisation in Politics and Communication is more theory-oriented and focuses on substantive issues and empirical research analysing the content, production, and effects of journalism and other forms of political communication.

A dynamic and diverse study environment



Study programme

Find out the content of the courses at the **Totalitarianism & Transition** specialisation in Prague



“Quote from our recent alumni survey

Discussing current global issues in a classroom full of inspiring minds from all over the world is something that I will carry with me forever.

Specialization in Literary Journalism?

De : John Bak <john.bak@univ-lorraine.fr>
Objet : Specialization in Literary Journalism?
À : mundusjournalism@au.dk

ven., 22 oct. 2021 14:32

Dear program coordinators,

I was just wondering if you have ever considered adding a Specialization (M2) year in Literary Journalism? I ask because I'm currently working on putting together a Double Diploma between my university (Lorraine) and Iberoamericana in Mexico City and thought perhaps we'd have a greater impact if we joined an existing Journalism degree such as Mundus Journalism. I have already put into place week-long summer schools on global literary journalism (<https://cronica.event.univ-lorraine.fr/> <<https://cronica.event.univ-lorraine.fr/>>) and thought it could be expanded into a full-time program.

Thanks for your time.

Best,

John

John S. Bak
Université de Lorraine

Thanks for reaching out to us and letting us know of your interest in cooperation.

As our Consortium begins preparing for our next grant application (due in 2023), we will evaluate our partnerships and global network, and decide at that point how many new partners we might try to incorporate. We very much value our network of global partners—both academic and professional—and seek to maintain a diverse network of experts in journalism and journalism studies. That said, there are also a number of practical considerations we must take into account in any partnership, including the logistics and feasibility of setting up potential student exchanges with our students in Denmark, as well as the strategic foci of our next application that may require particular strengths/areas from potential partners.

All that said, we would like to keep your name and contact information in mind, and will get back in touch once we've moved into the concrete strategic phase of preparing our next application. We expect that to be sometime in early 2022.

Thanks for your patience and interest.

Sincerely,

Penny Sheets Thibaut